

April 28-May 2, 1975

Monday, April 28

Exhibition Continuing: Images of Fear, an exhibition documenting visual and psychological aspects of fear through art works by Boston artists including Burgy, Clark, Cook, Heubler, Morgan, Sibly, Snyder, Wicks and children and adults who have participated in art therapy workshops. Longwood Gallery through May 1.

Exhibition: Prints by William Duffy and Brian Stewart. Overland Gallery through May 9.

Affirmative Action Committee Meeting, Conference Room, 12:00 noon.

Illustrated Lecture: C. Fritz Dreisbach, Glassblowing. Longwood Auditorium, 1:30 P.M.

Tuesday, April 29

Division Heads Meeting. Conference Room, 9:30 A.M.

MCA Health Services Presentation: Two short films on Self-Protection for women. Longwood B-5, Screened hourly, 10:00 A.M. - 3:00 P.M.

Wednesday, April 30

CUE Meeting. Richard Stanton's Office, Fullerton Building 2:00 P.M.

Faculty Advancement and Welfare Committee Meeting. Conference Room, 5:00 P.M.

Thursday, May 1

EARTH DAY AT MCA!! CAN YOU SPARE AN HOUR TO HELP SPRUCE UP THE GROUNDS AT LONGWOOD? ENJOY THE AIR AND JOIN US FOR COFFEE AND DOUGHNUTS!

Thursday, May 1 (Cont'd) Senior Staff Meeting. Conference Room, 9:30 A.M.

MCA Drama Workshop Presentation: Girandoux's Apollo of Bellac and Pinter's The Lover. Longwood C-4 - C-6, 12:15 P.M. and 8:00 P.M. FREE.

Friday, May 2

The Art School Associates Spring Sale is now in progress. Highlights are AGFA photo papers and cotton duck canvas at 25% off regular prices. Other sale items include Elmer's glue, Luma watercolors, camera tripods, and an excellent guide book to NewwYork City.

A Black Artists Festival, Six in One Hand and Half a Dozen in the Other, sponsored by the Black Artists Union at Mass Art in collaboration with the Fenway Black Students Union Consortium, will open with an invitational exhibit at Northeastern University's Afro-American Institute on April 28.

The exhibitors will be Pan African artist, Dana Chandler,

Instructor at Simmons College

Napoleon Jones Henderson,

master weaver and instructor at Mass College of Art,

Joe Gerand

painter, sculptor, and an administrator at Rhode Island School of Design,

Viola Woods,

ceramist/instructor at Fisk University, Tennessee Barbara Jones Hogu, Malcolm X College, Chicago Art Institute Bill Hugley,

resident artist of the black community.

Guest lecturers will include Arthur Monroe, San Francisco

Roslyn Jeffries, New York Dr. Ademola Olugbefolo, New York Lester Lashley, Chicago

Topper Carew, Executive Producer of Say Brother Channel 2, Boston

Barry Gaither, Curator of the Museum of the National Center of Afro-American Artists.

This festival sets a precent for a collaborative effort among the Fenway Black Student Unions.

The guest lecture series will open at Wheelock College's Little Theatre Hall on Thursday, May 1, at 1:00 P.M., continue on Friday, May 2, St. Joseph's Hall, Emmanuel College, 1:00 - 5:00 P.M., and conclude with a panel discussion and reception for visiting artists at Northeastern's African Institute on Saturday, May 3, from 1:00 to 4:00 P.M.

For further information call 731-2340, Extension 60.

FACULTY NOTES

Lila Chalpin was a guest speaker at Grahm Junior College. She spoke to classes in Mass Communication on Slanted words and Their Effect in the Mass Media.

Calvin Burnett was seen on T.V. Sunday discussing Black Art in a rerun of a panel show with Barry Gaither of the National Center of Afro-American Artists, Dana Chandler, instructor at Simmons College and others.

Mr. Burnett also received an award recently from the Aristo Club of Boston, a local women's organization, at the celebration of their 50th year, "for contributions in art to the greater Boston community".

Don Carter, MCA alumnus (Illustration) assisted Tom O'Hara, faculty and painter John Terelak in choosing prize-winning posters produced by Cambridge elementary and secondary school students in a competition sponsored by the Cambridge bicentennial Committee.

Theatre Workshop of Boston is currently presenting a production entitled <u>CLASS</u>, written by MCA faculty member John Lipsky. The leading actress is a member of the Art Education faculty, <u>Suzanne Baxtresser</u>.

Performances are given every Friday, Saturday and Sunday evening at Leavitt Hall, Grahm Junior College, Kenmore Square. For tickets and information, call 482-4778.

COMING:

The Studio for Interrelated Media (SIM) will present <u>CUTOUTAHERE</u>, consisting of four pieces -- "Nargoyle" by Ralph Iasiello, David Morton, and Joel Rubin, "Bitch" by Laura Barmack and Ann Lee, "Racing" by Randy Walker and Andrea Polivy, and "Dear Eggletina --" by Eggletina (Barbara Acker) -- on May 8, 9, and 10 at the Longwood Auditorium. All of the above are students at MCA

C. Fritz Dreisbach will demonstrate glassblowing in the glass studio on Monday, April 28 and Tuesday, April 29, at hours posted in the studio.

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